JEANETTE LINDSTRÖM/QUEEN ON THE HILLSIDE

QUEEN ON THE HILLSIDE

You were the Queen of the Mountain You were the Mistress of forest and stream You made me run on the Hillside You made me a bearer of dreams You made me move a mountain Because you never gave in

You were the Queen on the Hillside You were the Mistress of forest and stream You made me breathe on the Hillside You made me hold on to my dreams

You knew how to find the gold You didn't do as you'd been told Those years in captivity taught you You found your own ways

You made me move a mountain Because you never gave in Because you never gave in

JL: vocals JO: piano DB: double bass TSQ: strings String arrangement by Per Mårtensson

FRAGMENTS

Sitting in a forest Trying to use my palette All I see is fragments It's a place for truth In my little cottage The skylights Sitting in a rainbow Trying to find a way to Put them all together In this place for new Looking at the skylights

l know This place Become Mv shade The light It's all The same I guide You there It's play To be Don't be afraid You are The one For you It's done I find You here To come To see You will

Get through

JL: vocals, backing vocals AH: guitar DK: piano DB: double bass MO: drums, percussion RG: backing vocals

FALLING

Walking in space Walking on the rooftops Feeling so graceful Almost as if my mind stops I have to pretend I don't exist Meaning to mend Catch up with what I've missed

We are falling Away from the cold Finally falling Exploring it all

It's a beautiful night (I'm) dreaming away Listening to the sounds I think of what to say What if I jump And land on my feet Absolving for all No more defeat

We are falling Away from it all Finally falling Exploring it all

You have to dive in No matter what now You have to dive in It has to begin We are falling Away from it all Finally falling Exploring it all

We are falling Away from the cold Finally falling Exploring it all

JL: vocals AH: guitar JÖ: piano, Wurlitzer, vibraphone TG: electric bass MÖ: drums, gongs, glockenspiel, electronics

VEM

I stop and fill my senses I fear the broken sentences Though shapes are falling into place I'm hanging loose here in this open space

Vem, vem Vem ska ta dig hem Vem, vem Vem ska ta dig hem igen

I stop and lean against your cheek I hear the silence of the wind You'll find me left here in between But knowing things aren't always what they seem

Vem, vem Vem ska ta dig hem Vem, vem Vem ska ta dig hem igen

JL: vocals, Wurlitzer AH: guitar DK: piano DB: double bass MÖ: drums, percussion TSQ: strings String arrangement by Jeanette Lindström



THAT CLOUD

I will leave you in the darkest cloud Then you can take a guess What happened with the wind And scream your fear out loud

I won't see you Maybe hear you But I won't care 'cause You'll be covered with that cloud

You'll be there before the morning comes I'm watching as you fade away Comprehension of the things I fear The mask falls off your face

But I won't see you Maybe hear you But I won't care 'cause You'll be covered with that cloud

I won't see you Maybe hear you But I won't care 'cause You'll be covered I won't see you Maybe hear you But I won't care 'cause You'll be covered with that cloud

JL: vocals, backing vocals TSQ: strings String arrangement by Per Mårtensson

THIS IS HOW

When you question me When you think there's something wrong with me When I feel I can't get you to see When I can't get the words to be

This is how I talk to you This is how my voice comes through This is how I reach to you This is how, This is how

All those words I'd like to say All the things I wish I could explain Just seem to slip away like soap Seems like singing is my only hope

This is how I talk to you This is how my voice comes through This is how I challenge you This is how, This is how

JL: vocals, Hammond organ AH: guitar, backing vocals JÖ: piano, Fender Rhodes, backing vocals TG: electric bass, backing vocals MO: drums, backing vocals

SOMEHOW

Out of nothing Comes this thing Out of hopeless Comes something

Out of giving up Comes new Out of closed comes Reach through

Somehow Somehow In some way Some day

Got me a ticket Don't know where Expectations as I Walked down the stairs

One reflection I could never dream There would be so much Letting off steam

Somehow Somehow Some day In some way

Somehow Somehow In some way Some day We'll reach A higher ground We'll find Something

JL: vocals, Moog AH: guitar JÖ: piano TG: electric bass MÖ: drums, electronics

COMMENCE

See the tiny offspring Hide behind a boulder Vintage now, and coughing It sure is getting colder

I have to commence my work I have to commence my search I have to commence my work I have to commence my research

Stars on the horizon Where are you little wild thing? Stars are getting brighter I've always been a fighter

I have to commence my work I have to commence my search I have to commence my work I have to begin my research

Light on the horizon Slowly coming closer The room is getting smaller While I am getting taller I have to commence my work I have to commence my search I have to commence my work I have to begin my research

JL: vocals, backing vocals PJ: marimba JE: marimba Marimba arrangement: JL

BREATHE

I help you breathe I take your breath I watch your step I wrap my arms around you When the cold surrounds you So happy to have found you

I make your call I take your fall I pave the ground The hole is getting bigger I push away the digger So happy to be around you

Where are you Where are you

I call your name I take you in Wash off the stain My head is all confusion Is this just an illusion I turn around Reset the game I make you spin I re-arrange the framing I try to stop the blaming So happy to have found you

But where are you Where are you Where are you Where are you

I only see me here You're gone Is this how it will continue 'Til I'm gone

JL: vocals, keyboards, backing vocals AH: guitars, backing vocals JÕ: piano, keyboards, backing vocals TG: electric bass, backing vocals MÕ: drums, percussion, electronics, backing vocals

TRY TO BE

Pave me, Pave me with this strength As if it were mine

Heroes We could try to be heroes Heroes We could try to be...

I go where the wind blows Was thinking it came here For reasons I didn't know To stay For a long, long time But no one knows Now no one knows

Save you You say you want me to save you I even tried to I tried to be Your hero I tried to be your Heroine Can't you see

Shield me Cover me Put me in a safe pocket When the strong winds blow

Hero Could you be my hero Whenever the winds blow Could you try to be

Heroes We could try to be heroes Whenever the winds blow We could try to be

Stand up Stand up before me Love and adore me Say you still do And maybe Maybe I will be Steering my footsteps Back to you

JL: vocals SD: piano TSQ: Strings String arrangement & programming by Karl-Johan Ankarblom

NORTH

I head for the North That's where I come from That's what feels like home

I turn towards the sky Big glowing green light A sense of knowing I turn towards the night Though I want to stay warm Big green light glowing

Icy, cold, white Diamond bright Glittering, glimmering Now the night

I hide in the night I hide out of sight In beauty

JL: vocals SD: piano



Jeanette Lindström: vocals, keyboards, Wurlitzer, Hammond organ, backing vocals Andreas Hourdakis: electric and acoustic guitars, backing vocals Jonas Östholm: piano, keyboards, Fender Rhodes, Wurlitzer, vibraphone, backing vocals Thobias Gabrielson: electric bass, backing vocals Magnus Öström: drums, percussion, electronics, backing vocals

Daniel Karlsson: piano Steve Dobrogosz: piano Dan Berglund: double bass Pelle Jacobsson: marimba John Eriksson: marimba Rigmor Gustafsson: backing vocals

The Stenhammar Quartet Peter Olofsson: violin Per Öman: violin Robert Westlund: viola Mats Olofsson: cello

String arrangements: Per Mårtensson (Queen on the Hillside and That Cloud) Karl-Johan Ankarblom (Try to be) Jeanette Lindström (Vem)

All music & lyrics by Jeanette Lindström



Produced by Jeanette Lindström Album Production Assistant: Göran Petersson Recorded and mixed by Janne Hansson at Atlantis Studio, Stockholm in May 2012, except Commence by Göran Petersson with the Brus & Knaster Mobile Studio in April and June 2012. Additional recordings and overdubs recorded by Göran Petersson at Brus & Knaster Studio, Jeanette Lindström at Occupied Mind Studios, Magnus Öström at Islandstream Studios, and Janne Hansson at Atlantis in May 2012. Mastered by Claes Persson, CRP Recording in June 2012, remastered in December 2019. A&R: Lars Tengroth

Art Direction by Dan Abbott Graphic Design by Johan Månsson Photos by Per Kristiansen Hair & Makeup by Tove Jansson Stylist: Maria Sjödin/Maria Sjödin Stockholm

www.jeanettelindstrom.com

Magnus Öström plays Zildjian Cymbals exclusively Rigmor Gustafsson appears courtesy of ACT Music

This album is dedicated to my grandmothers Mormor Ebba & Farmor Gull-Britt, to my parents, and all my ancestors. Also to Sheila Jordan, Chris Thom, Mariann and Sylvia. And to you, who listen.

Thanks to Magnus, Andreas, Tobbe, Jonas, Daniel, Dan B, Steve, Pelle, John, Rigmor, The Stenhammar Quartet, Göran P, Janne & Lalla, Classe, Per M, Kalle A, Dan A, Johan M, Per K, Tove, Maria S, Jonas S, Lasse, Robert Wyatt & Alfreda Benge, Beata, Johan H, Leif, Kirsty, Ken P & Chris F, Joy, Kate H-V, Don, Sue Anne, George Kentros, Sven-Erik Johansson, Palle & Ulla, Ewik, Aitor Ortiz, Marshall Glover, Jeanette M.

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